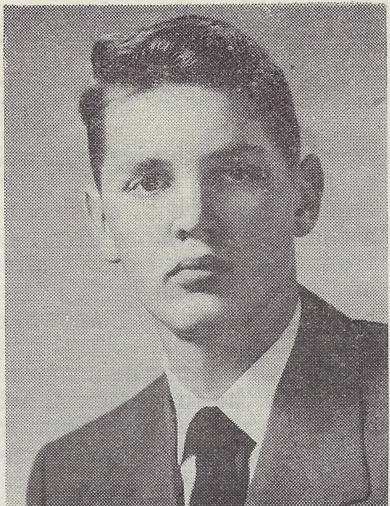


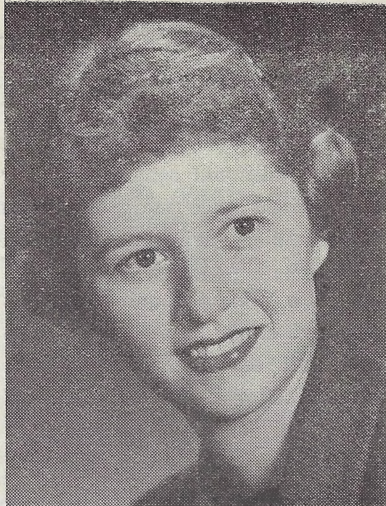
Choir and Soloists Present 'The Story Of Christmas' At Five Schools

The College Choir of sixty-three voices ushered the Christmas spirit into the halls of J.J.C. at an assembly, Wednesday, December 16. The all-Christmas program included the best-loved music of the yule season and was climaxed by Fred Waring's "Story of Christmas," which is the story of the nativity as told in Christmas songs, carols, and Biblical verses with narrators, soloists, and two pianists as accompanists.

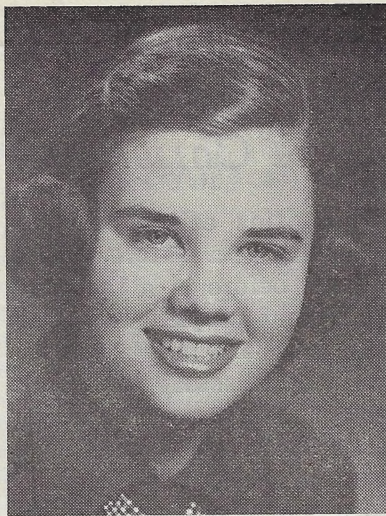
Under the direction of Mr. Oliver Sovereign, the Choir has presented the Christmas program at several high schools throughout the district and at the Joplin Woman's Club. The Choir will also furnish the program for the first time at the Senior High School Christmas assembly held this afternoon. Programs have been given at Carthage High School and Webb City High on December



Walter James



Ruth McKenney



Sarah Roland



Marie Jeffries

10, and at Neosho High School, December 11.

The Choir music has included the following: "Now Thank We All Our God" (Mueller); "Carol of the Bells" (Leontovich Wilhousky); "I Hear Along Our Street" (Mackinnon); "Alleluia" (Wilson) with Ruth McKenney, soloist. Shirley Nevitt, pianist, accompanied the choir.

The Girl's Triple Trio has sung "Gute Nacht" (German Folk Song) and "Christmas Night" (Vene). Members of the Triple Trio are Ruth McKenney, Frances Cullers, Pat Alexander, Suzanne

Jackson, Barbara Moore, Diana Martin, Sarah Roland, Eleanor Damer, Pat Holland, and Myrna Goode. The accompanist is Cecilia Veatch.

Ruth McKenney, soloist, has sung "Gesu Bambino" (Yon) accompanied by Cecilia Veatch. "The Song of Christmas" (arranged by Roy Ringwald) has been presented by soloists Ruth McKenney, soprano; Frances Cullers, soprano; Sarah Roland, mezzo soprano; Walt James, baritone; and Marie Jeffries, narrator. Miss Jeffries has been assisted in the narration by Char-

lene Dale, Mike Roth, and Jim Drennan. Accompanists have been Shirley Nevitt and Cecilia Veatch.

Members of the Junior College Choir are as follows: First Soprano: Ruth McKenney, Frances Cullers, Pat Alexander, Marion Smith, Billie Owens, Norma Smith, Donna Dotson, Joanne Ross, Jane Baldrige, Myrtle Conner, Doris Hammack, Jeannine Hargis, Janice Hargis, Marie Jeffries, Lillias McClymond, and Shirley Williams.

First Alto: Sarah Roland, Jeannine Coffey, Eleanor Damer, Mary Rutherford, Wylene Waggener, Phyllis Howard, Joan Boyd, Rayma Hastings, and Marcia Aggus.

First Tenor: Paul Wetzel, Louis

Cowan, and John Tyler.

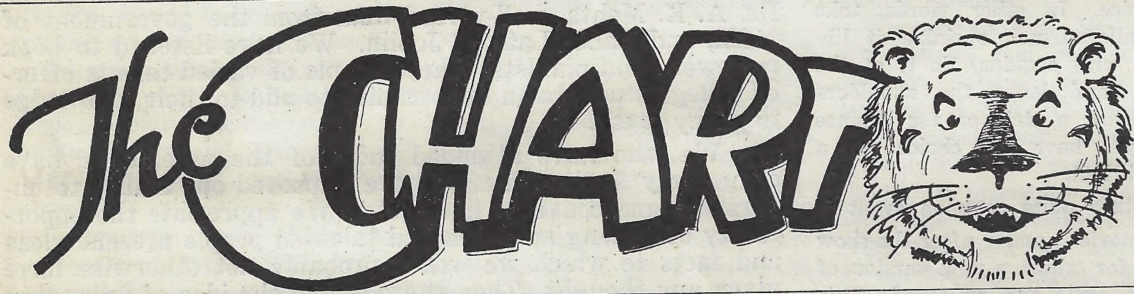
Second Tenor: Scotty Chamberlain and Bill Baum.

Second Soprano: Barbara Moore, Sara Gilstrap, Diana Martin, Suzanne Jackson, Virginia Ehrenman, Glenda Payne, Evelyn Roy, Nancy Nearing, Virginia Deal, Margaret Bean, and Eloise Jackson.

Second Alto: Cecilia Veatch, Charlene Dale, Mildred Elliott, Myrna Goode, Patricia Holland, Maria Jones, Marilyn Turner, Jean Henderson, Ernestine Mallett, and Shirley Kirby.

First Bass: Walt James, Robert Bridger, Clint Land and William Nickell.

Second Bass: Mike Roth, Harold Manker, Jim Drennan and Jim Tarrant.



Vol. XV

Joplin Junior College, Joplin, Missouri, December 17, 1953

No. 4

Three Participate Junior College Day

Dean Maurice L. Litton and twelve Joplin Junior College faculty members attended junior college day in Columbia, Saturday, December 5. All of the sessions, held in Memorial Student Union of the University of Missouri, built their programs around the subject, "The School and College Relationship."

Dr. Clarence H. Faust of New York, president of the Fund for the Advancement of Education, spoke at the general meeting Saturday morning. Dr. Litton was chairman of one of the discussion groups that met during the afternoon session. His group dealt with administrative problems. Miss Eula Ratekin and Miss Vera Steininger were members of other panel discussion groups.

Additional faculty members who went to the various sessions included: Miss Edna Drummond, Mr. Lloyd Dryer, Mr. H. C. Gockel, Mr. Arnold Irwin, Miss Margaret Mitchell, Miss Betty Read, Mrs. Catherine Selves, Miss Dorothy Stone, Mrs. Lillian Spangler, and Mr. James Stratton.

Co-Editors Go to Columbia For Journalism Workshop

Marion Smith and Rosemary Mense, co-editors of *The Chart*, attended a journalism workshop in Columbia on Friday and Saturday, December 4 and 5. Sponsored by the Missouri College Newspaper Association, the various sessions were under the leadership of staff members of the University of Missouri School of Journalism.

Future Elementary Teachers Visit Joplin Grade Schools

Students enrolled in courses for the training of elementary school teachers have been touring buildings in the Joplin system and also observing work done in the classrooms.

Early in November Mr. Merrill Ellis took his Public School Music class to Irving School to see a demonstration of elementary music teaching by Mrs. Mary Lee Davis. Members making the trip were Lillias McClymond, Marilyn Turner, Marcia Jones, Rayma Hastings, Jean Henderson, Alicia Baldwin, Joan Boyd, Frances Freeman, Mrs. Mildred Elliott, Mrs. Thelma Dodson, and Richard Green.

Mr. Paul Antle's class in Organization and Management met at West Central School on November 18. After viewing the color scheme and lighting system in each classroom, they were taken to the new Eastmoreland School to see modern improvements. Students going on this tour were Valeria Fletcher, Marilyn Turner, Rayma Hastings, Alicia Baldwin, Marcia Jones, Joan Boyd, and Frances Freeman.

Rex Titus Talks To Pre-Law Students

Mr. Rex Titus, local attorney, spoke to Mr. Arnold Irwin's advisory group at a ten o'clock session held Wednesday, December 2. Since Mr. Irwin's group consists primarily of pre-law students, supplemented by a few students in pre-business administration and arts and science curriculums, Mr. Titus devoted the major portion of his talk to a description of law schools.

Highlights of the informal speech included information concerning entrance requirements into law school, nature of the curriculum, and the criterion for a successful law student. Students participated in the discussion and Mr. Titus answered their questions freely. He placed particular emphasis on the importance of attending a law school in the state in which one intends to practice.

Mr. Titus graduated from the Missouri School of Law.

'There's a Song in the Air'

"There's a Song in the Air," and in the heart of everyone we meet. The "Joy to the World" that came from a "Little Town of Bethlehem" one "Silent Night" has remained in the hearts and minds of people over the earth; and, if not the whole year 'round, at least at this season there is a feeling of good will toward all men. This year we are especially thankful to say that there is peace over most all the earth. We have "Decked the

Halls" of J. J. C. with boughs of holly and hummed "Jingle Bells" in our minds since the first time we heard it from the radio. School is adjourning now and we are free to do that last-minute Christmas shopping and to dream of a "White Christmas." Or would you rather spend Christmas on "Christmas Island?" At any rate, we must take our good old Midwestern weather and be satisfied, but it's doubtful that weather will make or mar our Christmas

spirit.

In this time of the sparkling eyes, the happy step, and the merry "Hello," let us of *The Chart* add our wish for a bright Christmas and a merry New Year's Eve for you. From the moment when Santa comes riding "Up on the Housetop" that is yours, with "Rudolf, the Red-nosed Reindeer" in the lead, until you re-enter our sacred halls January 4, we'll just say: "To your good fortune in 1954." See you next year.

Authority on Indian Affairs Discusses Problem of Communism

Dr. A. R. Mehta of India used as the subject of his assembly talk here on November 13 the question, "Will India Go Communist?" He did not frankly answer the question but offered facts to consider when attempting an answer to the question. All that he said, however, seemed to point to the fact that he himself never did believe the people of India would turn to communism for their way of life.

He pointed out that India is the youngest republic in the world today, and that it is a republic which has never been taught how to behave under this new freedom. Dr. Mehta stated that the British kept India primarily an agricultural country to provide new materials for their industries, and he reminded his audience that this is the rule which two-thirds of India has had for the last two hundred years. He emphasized that the one-third of India not ruled by the British parliament had been ruled by princes whom he characterized as "playboys." He explained how this division had made for differ-

ent customs and, therefore, for difficulty in converting India into a republic.

"The British left India in such a position that communism would be appealing to Indians," said Dr. Mehta. "This was because they kept the majority of the people in a state of poverty and hunger, until these people knew nothing about freedom when it was handed to them."

Nevertheless, Dr. Mehta still holds to the idea that the Indian people will not succumb to communist rule. One big reason he offered is that ninety per cent of the Indians are Hindus and that the Hindu philosophy of life is one of individualism and pacifism. Since such theories are completely converse to the theories of communism, he believes that individualism is the stronger force and will win out over the propagations of the communistic theory.

An informative question and answer period followed Dr. Mehta's talk. In replying to a question concerning India's position in the United Nations, Dr. Mehta showed that India usually votes with the West. "But," he added, "There are three objects for which she stands against anyone: peace, no colonization at all by any nation, and the perpetuation of the organization of the U.N. itself."

Miss Coffey Attends Meeting Of Classroom Teachers

Miss Ada Coffey, Joplin Junior College English instructor, attended a state meeting of the Department of Classroom Teachers at Jefferson City on December 5. Miss Coffey served as consultant for the Press and Public Relations Committee at this meeting.

Let's Take the Xmas Out of Christmas!

Barring unforeseen inspirations, this editor was confronted with the problem of presenting in a different light what has been said a hundred times before in a thousand different ways by a million different people. This task heightened into ever-increasing proportions as the writer considered her past competitors, and blissful plans were made to abandon the entire project until she was struck by one definite aspect of Christmas which has heretofore been comparatively ignored by the average gift-giver.

This phase of Christmas deals with Jesus Christ in lieu of Santa Claus, Christmas parades, sorority dances, gaudy packages, smelly trees, fat, squealing children, bonus checks, short, seasonal displays of good will, and pints of Christmas cheer.

Instead of wrapping some rotund, boisterous infant in an expensive snowsuit and dragging it down to see some tired old Santa Claus blowing bubbles in the store window, it might have occurred to the creature's mother to bring it to church before the crib of the Infant Jesus. It is quite as possible for children to revel in the splendor and glory of God as in the legend of Santa Claus and his illustrious reindeer.

This editor has not yet arrived at such a revolting stage that she doubts the capability of any class of average adults to shout out an effective definition of Christmas. Armed with a little previous review, it would probably come as no great shock to most of us to learn that Christmas commemorates the coming of Christ. After observing our behavior for a short interim, however, it would hit an alien with tremendous impact to learn that we proclaim to be celebrating the Birth of Christ.

Actually it will render no physical pain if we consider again for a brief period the origin of Christmas. One thousand nine hundred and fifty-three years ago the Son of God was conceived in the womb of the Virgin Mary and born into the world. Contrary to present day customs, this was a day of great humility and thanksgiving, shepherds and kings alike flocking from great distances to witness the coming of the Messiah. This is a beautiful story and its beauty cannot be destroyed with a thousand hearings. Its significance, however, has been lost in a haze of gala-wrapped gifts and parties at the Country Club. Everyone gets in on the gift-giving except the Infant, who is nobly ignored until the magnificent turn-out on Christmas Day. This day then goes on to become one of rejoicing for the toy manufacturers, merchants, and gift-wrappers, a day of feasting and celebrating the opportunity to celebrate.

Some of us have become painfully aware of our hypocrisy though and have taken steps to eliminate it. We no longer scrawl the name of Christ but merely substitute an X, making our title Xmas. This is good. Indeed, it is a step in the right direction. Take God entirely out of Christmas, rather than flaunt our little vices in His Face. It must surely fill the Lord with heavenly disgust to observe us busily polluting His memory. So, perhaps some thinker will initiate a petition to remove Christ from the Xmas tradition, thus leaving him to celebrate His day in peace with his Blessed Family in the Kingdom of His Father.



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Editorials in *The Chart* and articles in this section reflect the opinion of the writer and make no claim to represent staff or College opinion.

Christmas Fashions

By Toni

Our traditional season of cheer has arrived once more; and the innumerable, varied occasions in honor of the Christmastide and the New Year, require various types of dress. Here is the time when all our friends are home from colleges and branches of the armed services. Because it is perhaps the only time of the year when we shall see many of them, we want to make a "big splash" at the sorority ball, in the "just right" formal, or the New Year's Eve party in a dress that is "the thing" to wear this season.

Here at J.J.C., the Big Event is the sorority ball. In shopping for formals this year, we note that the ballerina length is becoming more and more popular. This shortened version of the formal, which is much more convenient for dancing, plus the bouffant skirt, the nipped-in waist, preferably of cummerbund style, and the strapless top go to make up the formal style of the season. Most any color is good, but white seems to predominate as a choice. In other words, take a bundle of net, sprinkle it liberally with sequins, tie it at the waist, and leave the shoulders off, throw a stole on for balance and you have the choice for a formal ball.

Another quite common event is the movie and after-the-show party for which a new version of an old style has appeared. This "different" dress is fashioned in the princess style and has been attractively designed in materials of wool with perhaps an angora collar, or of a heavy type faille, usually accompanied by the so-recently-popular fur collar. These are good for the movies and fit right in with the dress-up party spirit afterward.

For the planned evening of dancing, especially New Year's Eve, the choice again this year seems to be the black velvet ensembles. Backless, shoulderless, and strapless are all good versions for the blouse; and the skirt may be extremely full and flaring, or sleek and tight-fitting. There is just a feeling we get when we mix black velvet with candlelight and dancing. Taffeta versions of these styles are good, too, accompanied, of course, by a rustling can-can petticoat!

In Defense of Assemblies

We overhear ideas like these. "I don't see any need for assemblies!" "I think they're very interesting." "What assemblies have to offer one is nil." "I think they give us a chance to be more broadminded." "I don't hear anything from them that I didn't already know." "It's just a waste of time to attend." "It's the only time I have free. In that hour, I can get my homework for the next class." (Do you? One hour a week. . .) "I need to go to town. Presently my trip to Christman's is more important to me than lending an ear to the fundamental needs of the people of India." "The other guys never go. What man wants to spend an hour listening to Chopin's nocturnes and Tschaikowsky's concertos?"

But let's at least give assemblies a chance. How do we merit our assembly programs and speakers? Do they just happen? Who decides? Assemblies, like all other good things, are the products of work and planning. At J. J. C., we have what is known as an assembly committee, made up of representatives from the faculty and from the students. This committee meets at the beginning of the year to plan a calendar of assemblies. Noting special occasions, they fill some dates by contacting well-known speakers and lecturers from many parts of the world. Other dates they leave open for student participation programs by different organizations on the campus. All this proves that the order in the ensuing assemblies isn't just accidental. It is the product of foresight.

And what about the theory of liberal education? All learning isn't in the textbooks. We are sure that the Beta Beta sorority was convinced of this fact when they required pledges to attend assemblies. Recently we have been fortunate to have our programs presented by such widely recognized people as Dr. Fritz Marti, a lecturer from Switzerland, Dr. A. R. Mehta, well-versed man from the government of India, and Rabbi Latz of Joplin. We have listened to book reviewers and pianists. These people of varied talents offered college students an opportunity to add to their knowledge in many areas.

We who have attended most of the assemblies have come away feeling that we have improved our ability to understand and converse in society. We appreciate the opportunity of having speakers and talented people present ideas and facts to which we would probably not otherwise have given any thought. Then there is just the idea of fellowship and singing the Alma Mater together, for really college days don't last long. A welcome change from the classroom lecture and a handy supplement to classroom discussions are these one-hour-a-week meetings which we call assemblies.

History Class Learns of Similarities In Chanukkah and Christmas Celebrations

Members of the European history class, and other interested students, visited the Jewish temple Wednesday, December 9, to hear an explanation of the Chanukkah festival by Rabbi Latz.

Chanukkah, they learned, is the Jew's annual winter festival of altar rededication, commemorating the successful defense of their faith by Judas Maccabee and his brothers in the war against pagan idolatry in 168-165 B.C. Chanukkah week is usually parallel to the week between Christmas and the New Year, and

it means exchanges and much the same celebration as the Christmas season does to Christians. Also, like Christmas, Chanukkah dramatizes the eternal struggle to preserve liberty and human dignity.

Rabbi Latz gave students the books read by his congregation during their worship, and he and the students read parts of this particular service and sang some of the songs which they use in their worship. He also explained many things of interest in church decoration and the significance of different candles.

Latest Art Exhibit Comes From Fifty-Seventh Street

A new art exhibit has arrived at Joplin Junior College. This one contains the works of four artists and comes from Fifty-Seventh Street, the Broadway of the art world, in New York City. It is one of a series sent in chain fashion from one college to another so that students and the public may view first-hand the works of contemporary artists. The present exhibit, valued at approximately \$1,000, features the works of Amy Freeman Lee, Sara Bard, Raymond Katz, and Catherine Campbell, four "rising stars" of the art world.

Each of these artists has a style and subject particular to himself. Catherine Campbell, a one-time commercial artist in New York City, now a doctor's wife in New England, paints her

spontaneous water color landscapes in the style of the Eastern world. Her interpretation of "Spring" is the personification of her own style.

Most of the paintings in the exhibit are by Mrs. Amy Freeman Lee. She is a resident of San Antonio, Texas, and well-known as the originator of "Call Board," the only art criticism program of its kind in United States radio. She is a critic, lecturer, author, and painter. With water colors, she paints bright, intricately detailed Midwestern scenes, both urban and rural.

Raymond Katz, whose works previously were presented here in a one-man exhibition, has four paintings in the current exhibit. Exotic colors and detailed planes in the medium of casein are char-

acteristic of Mr. Katz.

The most serene paintings in the exhibit are the water colors of Sara Bard. She employs blue and green shades in a spontaneous and impressionistic manner to create in paints her favorite subjects—the harbor, the sea, and fishing scenes.

If, heretofore, you have only noticed the exhibits in the library, take a closer look. These paintings by four artists vary greatly in subject and style and they represent a cross section in contemporary art, from the non-objective to the realistic. According to contemporary art instructors, present day art is changing so rapidly that it behooves anyone to take a look at it, for tomorrow the present styles and mediums may be forgotten.

Rep. Short Spends Hour With Students After Accounting to Joplin Electors

A senior member of the House, and the Chairman of the Armed Services Committee, Representative Dewey Short recently came back to his home state to report to his constituents on the work and progress of the government in Washington D. C., particularly on the progress and changes of the present republican administration. In a radio address which he delivered before a meeting of republicans in the Scottish Rite Temple, November 30, the Representative from the Seventh Congressional District enumerated the progress made since the change of administration less than a year ago.

He stated that although less than he had expected has been done it is still remarkable that so much could have been accomplished in so short a time. He said that the greatest problem the new administration had to face was the Korean war, and that he feels that they scored their greatest victory, so far, in bringing the aggression and shooting to an end. According to Mr. Short, three main goals of the present administration toward which considerable progress has been made are "solid economic stability, preservation of military strength, and development of moral and spiritual strength."

Government classes of the College and of Joplin High School

were required to attend the speech; and afterward Representative Short graciously consented to spend an hour in a "buzz session" with members of these classes. Students found this session especially interesting and informative. Questions were asked Mr. Short on many subjects, such as the possibilities of statehood for Hawaii, balancing the budget, racial segregation in schools, letting eighteen-year-olds vote, investigating committees, and universal military training.

College students later spoke of the fact that Representative Short very frankly presented his own opinions on these matters and also explained why he believes as he does. Students in government class discussions brought out the idea that people of student age seem to appreciate that approach more than adults, who seem interested only in what the party believes or intends to carry out.

Local Thespians and Teacher See Dramas in Springfield

Mr. Robert Heater, dramatics director at Joplin Junior College, and a group of seven students journeyed to Springfield, Monday, December 7, to witness the presentation of two dramas. The dramas, Moliere's "The Miser" and Shakespeare's "Othello," were presented by a group known as Players Incorporated.

The majority of the members in this organization are graduates of Catholic University in Washington, D. C. and they are all professionals. In Mr. Heater's opinion, "The Miser" was exceptionally well done.

Students making the trip were Joan Moon, Nancy Ettinger, Bob Drewelow, Lillias McClymond, Marie Jeffries, Woody Wilson, and Bud Usher.

Senators Report On Two Conventions

Student Senate officers Suzanne Ranum, Wayne Carter, Walt James, and Nancy Forkum attended a Student Senate convention at Fort Scott Junior College on November 23. Arriving at 8:45 a. m., they registered at 9:00 a. m. and attended an assembly.

In the assembly leaders of each discussion group and the presidents of each student senate were introduced. Walt James represented the Joplin group and introduced Nancy Forkum who was the leader of the discussion group on "Projects and Income."

Other discussion groups included those on "Parliamentary Procedure," "School Spirit and Organization," "Constitution and Election of Officers." Joplin Junior College was represented at each of these groups.

During the course of the convention the delegates learned that Joplin Junior College has a larger enrollment than any of the junior colleges represented. It was also learned that the College is based more on a four-year level than most of the other represented colleges.

Mary Brookshire, Jim Johnson, Syl Adkins, and June Cummins went to Pittsburg for a convention of N. S. A. (National Student Association) November 6, 7, and 8. This convention was similar in procedure to the Fort Scott one; this convention, however, was held for all colleges in the Mo-Kan region. The students who went say that they received a great many ideas about school den problems, school spirit, parliamentary procedure, and school publications.

Complete reports of both conventions were later given to faculty and student senate members.

College Players Entertain With a T-V Variety Show

The College Players presented a variety show at an assembly last Wednesday.

"Crust of the Campus," a take-off on a television show, "Toast of the Town" was the main feature. A chorus line and three impersonators drew several rounds of applause. Bob Capps, master of ceremonies did a take-off on Arthur Godfrey, Mr. Robert Heater, director, impersonated Robert Benchley, and Bob Drewelow impersonated faculty members.

Marion Smith and Patty Gray did a tap dance, and Walt James sang two songs.

Rabbi Latz Gives Challenging Address On Ideals of American Citizenship

"Oh Say Can You See America the Beautiful" was the topic of Rabbi Latz's Thanksgiving address to the student body of J.J.C. on Wednesday before vacation.

Declaring that "The Star Spangled Banner" and "America the Beautiful" are the two most important hymns in America,

Rabbi Latz spoke on the forgotten aspects of our American ideals, saying "We should not only give thanks to Almighty God but appreciate some of the idealism which is our country." He went further to state that we should know these patriotic songs as well as the laws by which we are governed.

The Rabbi then brought forward the question, "What are the minimum documents of the United States?" He answered his question by quoting Daniel Marsh's American Canon, or The Canonical Scriptures of the United States, which hold the following documents to be the minimum ones: "Mayflower Compact," "Declaration of Independence," "Bill of Rights," "Washington's Farewell Address," "The Star Spangled Banner," "Lincoln's Inaugural Address," and The Road Away from Revolution by Woodrow Wilson.

"America's citizenship is, or should be, super-racial, super-nationalistic, super-religious, and super-vocational," Rabbi Latz stated emphatically. Then he added that we of America are striving to live up to these ideals even if we fall short of them a great deal and ended his speech with Robert Burn's statement, "What I aspire to be and am not comforts me."

Tests and Trip Add to Progress Of Business Students

Several students have lately received awards for passing typing and shorthand tests, according to an announcement by Miss Vera Steininger, instructor. To qualify for the pens and certificates, students must type the material sent out by the Gregg Division of McGraw Hill Publishing Company for ten minutes without making more than five errors. Students who qualified are Lois Beisner, with 61 words per minute; James Chapman, 54; Jeannine Coffee, 58; Myrtle Conner, 64; Donna Diehl, 58; Dianne Goodhope, 54; Patricia Holland, 60; Phyllis Howard, 66; Marion Ladd, 64; Norma Lou Smith, 49; and Bonnie Taylor, 51.

The shorthand class took two tests. To qualify for achievement awards, the students must take dictation at eighty or one hundred words per minute for five minutes with an accuracy of more than ninety-five per cent for each test. Phyllis Howard and Joan Ross passed the 80-word test; Pat Jacobs and Marilyn Lewis passed the 100-word test.

Students in the office machines class report that they have taken a field trip to the First National Bank to see the operation of machines that the bank uses. They inferred that plans have been completed for other observational trips.

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Homecoming Win Over Kansas City Closes Grid Season for Joplin Lions

Joplin's Junior College Lions added a final bloom to the rose of their most successful football season in four years as they roared to a 19-6 Homecoming victory over the Kansas City Blue Devils Friday afternoon, November 13, at Junge stadium.

The triumph not only highlighted a very successful Homecoming celebration but also gave the Lions a 4-and-4 record for the campaign and capped Coach Dudley Stegge's second year as mentor of the J.J.C. grid squad.

The dazzling running of Sammy Crampton and Condia Ellison, a pair of halfbacks playing their final game for Joplin, and a hard-charging Green and White-clad line shredded the Kansas City defense and offense and left the Blue Devils little hope for victory. The Lions ripped off 237 yards on the ground and used their passing attack only sparingly.

Although neither team was able to penetrate to the goal line in the first quarter, Fullback Jimmy Drennan set up the first

Joplin score early in the second stanza on a 20-yard jaunt to the Kansas Citians' 48-yard marker. On the next play, Ellison knifed through center and outran everyone to pay dirt. Tackle Jim Martin booted the extra point.

Ellison added a second touchdown late in the same period when he smacked into the end zone from three yards out. The tally came as the result of a 64-yard march in 12 plays by Joplin with Quarterback Dick Humphrey and Crampton carrying the ball for most of the yardage. Martin's kick for the point was wide, and the Lions walked off the field at halftime with a 13-0 lead.

Late in the third quarter, Joplin started its final touchdown drive from its own 46-yard line. After Ellison, Humphrey, Crampton, and Drennan had all taken turns in moving the ball to the Blue Devils' seven-yard marker, Crampton smashed through tackle to score. Martin's conversion attempt again failed.

Coach Stegge sent in most of his reserves during the fourth quarter and the Joplin subs also stopped the Kansas City single-wing attack until the Blue Devils finally scored on a short pass play. With about three minutes remaining in the game, Kansas City Quarterback Jerry Yochim flipped a 10-yard aerial to Halfback Jerry Oldham from the 50-yard stripe and Oldham sailed the remaining 40 yards for the touchdown. A pass for the seventh point fell incomplete.

Sport Shots

By Jack Brannan

Among the higher things of life are basketball players.

At least that is what coaches and fans are preaching now that the wheels of the 1953-54 season have been set in motion.

Naturally, here in the Midwest, the interest is focused on the Big Seven, and, as usual, the spotlight is on the Kansas Jayhawks. Not that other Big Seven teams—namely Kansas State—haven't given the Jayhawks some trouble in the past years. It just seems that year after year Kansas Coach Phog Allen always turns out one of the top teams in the country.

With potential All-American B. H. Born, a 6-9 center, and Allen Kelley, a 5-11 forward, as the nucleus of a crew which includes 15 returning lettermen, the Jayhawks seem sure bets to retain their Big Seven championship crown. Their press defense, which they used last year with such effectiveness, may not be so baffling to the other conference teams this year, but the Jayhawks still have that uncanny ability to cash in on all the breaks that go their way.

K-State Offers Puzzle

Over at Manhattan, Kan., the situation is somewhat more puzzling. The big question is, "Can Tex Winter fill Jack Gardner's shoes as coach of the Kansas State Wildcats? Gardner went to Utah after 20 years at K-State and was replaced by Winter, formerly the head coach at Marquette.

Although Winter's squad will give Kansas a stiff battle for the league title, the Wildcats still seem bound for a second-place finish. Winter will have height in 6-11 Jerry Jung and 6-7 Jim Frary, but he can't count on much experience. Jess Prisock, a 6-5 veteran playmaker, will be a fixture at forward and will be supported in backcourt by two lettermen, 6-0 Gene Stauffer and 6-3 Jim Smith. None of the three, however, are red-hot scorers.

Missouri is a good bet to finish in the third-place slot. Coach Sparky Stalcup has a squad with adequate experience and average height, which centers around Bob Reiter, a 6-8 pivot man. Reiter averaged 13.2 points per game last year and is expected to improve even more on his scoring this year. He will be backed by 6-2 Med Park, 5-11 Gary Filbert and 5-11 Bob Schoonmaker.

Close Battle for Fourth

Colorado, Oklahoma and Nebraska will battle down to the wire for fourth place in the final conference standings. All three clubs are loaded with experience but are out of the championship running for lack of outstanding players.

Oklahoma might be able to slip under that wire ahead of the other two because of its first team average height of 6-4. The Sooners' prospects, however, hinge on Walt Morrison, a 6-10 center, and

FORT SCOTT HERE FRIDAY

As this edition of The Chart went to press, Coach Don Testerman's Joplin Junior College basketball squad had met two opponents in its 1953-54 basketball season. The only result available for press was the 81-77 decision the Lions dropped to the St. Joseph Griffons on December 7.

The Lions will take on the Jefferson City quintet at 8 o'clock Friday night on the North Junior high school court in their second home game of the season.

Bob Waller, a 6-5 forward. Although Colorado's hopes were jolted when Art Bunte, the club's top player last year, transferred to Utah, the Buffaloes still have a good team and could prove troublesome. Nebraska will be paced by 6-7 Bill Johnson and 6-4 Fred Segar, who both averaged better than 13 points per game last year.

Rounding out the conference, Iowa State seems doomed to finish in seventh place. The Cyclones lack talent and experience but can rely on 6-4 Al Carew and 6-3 Jack Rolinger to provide some punch in their attack.

In all, the Big Seven teams are shaping up for a sizzling campaign that could produce one of the tightest races in conference history. The future, however, remains to be seen since the squads won't begin league action until the annual Big Seven tournament, starting in Kansas City on December 26.

Stegge Releases

Names of Lettermen

Twenty-three members of the Joplin Junior College football squad and two student managers will be awarded letters for the 1953 season, Coach Dudley Stegge has announced, and all but six of the letter winners are scheduled to return for more competition next year.

The seven backs and 16 linemen who are to receive letters are as follows:

Ends—Don Lundstrum, Don Steele, Jim McCann, Ronnie Wilson, and Jerry Murphy.

Tackles—Jim Martin, Bob Lea, Jack Lee, and Ronnie Fly.

Guards—Bill Brown, Terry Lacey, Morris Hunt, Don Woods and Ben Hickam.

Centers — Artie Wilson and John Wilson.

Backs — Dick Humphrey, Sam Crampton, Condia Ellison, Jimmy Drennan, Bill Agan, Bill Terry and R. B. Daniels.

Student managers are Dick McFerrin and Bill Ball.

The six lettermen who will not return next year are Ellison, Crampton, and Lacey of the starting team and Hunt, Fly, and Ronnie Wilson of the reserve squad.

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